The Woman's Page COLLARS TRIMMED WITH LACEL peau de soie, tucked from shoulder to bust-line. The collars are trimmed with heavy lace. The plastron has scalloped ful embossed and embroidered velvets Weeping is social bankruptcy. and satins are selling for \$3 and are It takes not only humor but sense to a relief from the French gold frames which are so often duplicated in cheap one's self. Pretty little brooches of uncommonly alone amid a crowd. well-imitated turquoise are to be picked. There was never a man who was not up for \$1. One of an obling shape set made nobler by loving the right woman. simply in a narrow gold rim is not only smart but also gives an unusually real him. effect. Others were surrounded with know one's neighbors is genius. rhinestones or set in a rim of tiny gilt beads. Circles of pearls are to be had

NEXT SUMMER'S

MB kw of fashion for the moment is imperative as to the matching of all bloused waists and skirts is color. Not only is it a far preter fashion than the late contrasting

d many colors, but it is also more in roying with the proper idea of a suitble walst and skirt costume, which vis never intended for anything but morning wear. The new sleeves are at at the shoulder, but invariably til at either wrist or elbow. The inble and under sleeves is still very wern, although it is not really meticable for washable bodices. The bily Varden patterns of our grandothers are coming in again. collars and stocks should be of the

ame selor as the waist. Usually a traight plain collar is made of the are material and worn with a pretty hen and lace turn-over, to give the ship touch necessary to the becomagness and distinctiveness of the cos-

Many of the heavier materials, such pique, Madras and butchers linen, et used in the new bloused bodices th skirts to match. The yoke has reuned again to favor, but it is smaller ad generally made only across the tost is order to give some fullness, That which few blouses can be made set either well or gracefully.

TRIFLES FOR WOMEN.

fall book glasses of green engraved th pretty flower designs are 60 cents they can also be had with a plain graved glass base and red bowl for he same price. With a handsome stem ase around which runs spiral thes of gold and with green bowls tes shases cost \$1 each.

The most amazing sale of small sil-Erls going on, and all the necessary tiles for the complete furnishing of dressias table can be bought for surdefinity small sums. Of course if you purchase a heavy and handan extravagant price must ald but for ordinary purposes or wa while away in the country, those all the can be bought. Shoe horns are pins, not easily bent out of shape. With a silver cover are \$1.25.

salts bottle with silver lid is set. of the new gray finish in attrac- to be had.

WAIST OF FIGURED SILK.

Waist of fancy figured silk trimmed

put up in a leather case are 65 cents and two packs in a leather binding, also containing counters to mark the game, are \$1.50. Five hundred celluloid chips in white, blue and red are put up in convenient oaken boxes and

Graceful Alsatian bows of gold ribbon wired into becoming shape are \$1.50

for the same price and these would be nice for the back of the hair, although to be quite up-to-date one should and

ton closely from wrist to elbow. The a long and narrow pin. Barrettes of Genius a bodice to the right is of cream-white plated gold in which tiny limitation far apart. be bought for 85 cents and these are made on the popular Algion model of a Persons long and narrow oval.

OBSERVATIONS.

A winner thoroughly indorses the aphorism that "chance is the work of A furtive nature never can endure an

open door.

BLOUSED BODICE OF LINEN.

OF SHEER WHITE INDIA LAWN. The bloused bodice of linen to the left is tucked and laid in graduating plaits to the waist-line. Yoke, high collar an cuffs of embroidery. The one to the right is made of sheer white India lawn, with yoke, collar and front band of fine embroidery. The sleeves are made slightly full with ruffles.

The best worldly bank is laughter.

enjoy a satirical story directed toward

No isolation is so appalling as being

To outwit a foe is better than to To know one's self is wisdom; not to

Inclination is often miscalled duty. Platonic affection is a proven success-among the aged.

The devil is in bad repute, but he is versity. warmly hospitable. Genius and Patier

pearls or turquoise are sunken are to his dinner by his wit, no matter what

Persons who have shoals of acquaintances are bound to have some fishy friends. Worrying everything to tatters is common to old men, and—pupples.

The heavy woman—in the tragedy of life—is the one who loves—too long. The reasons of the heart and those of the head are alien.

trol his time has cut the last link of the base of a dress collar. The small his individuality.

tactitians, victors. kills more slowly, but as surely.

cut through at times.

Craig-y-Nos, because she wants to for the nest eight months, with the live in Sweden, near the family of her piece is for woman's wear made as full husband, Baron Cederstrom. She has flaring as an annex flounce. Underneath found her new relations extremely cor- the broad rolled overflan a tine strine the ously at court that she means to make a wee bow in front. her home in the new adopted country. A friend of hers in New York, Mrs. Mary S. Rowland, says "she is as impulsive as ever, and as young. She is the youngest-looking woman of her You never miss the water till your age in the world."

THRLE NECK DECORATIONS

Here is a trio of commendable mech decorations. The first one is made of tasfeta, stitched in checks and set off with small gilt or silver buttons, sewed on white liberty satin applications. All the throat bands are high, high as the collar of L'Alglon's white uniform, but heavy buckram or canvas is no longer used as an interlining for these tall chokers. A whalebone or two holds the collar well up under the ears and at the back, but does not detract from the soft, pliant expression that the newest stocks; must

Tall as these neckbands are they an boast a great deal of decoration. First they are stitched and then more or less braided, and finally at top and bottom a shaped stitched strap of goods passed about the neck, crosses in front and this lets fall two harbed ends on which ex-ceedingly small buttons are arranged in geometric patterns. At the neckwear counters, where one grows perfectly befuddled in the attempt to make a choice from the numberless mode's disp'ayed, the most alluring collars are elaborated expensively and effectively with fur.

For example it is possible to buy a losty ermine collar showing flaring points of turquoise, blue velvet, which points are brightened with gold galoon. About the bottom edge of this same collar several rows of narrow gold braid are we ed deeply into the fur and complete their mission in front by forming a cluster of bright loops and ends, the latter having gold knots of ferrets for a finish. Just as gay and handsome as these are collars, as the sketch shows, made of cloth of gold or silver, edged with black or a bright tinted panne at the top or a bright tinted panne at the top scalloped with a gold cord, and enc' at the bottom with a neckile no wider than that a man wears with evening dress, but made of a strip of shining black broadtail. The ends of the breadtail band are sometimes finished with

jeweled ferrets. No longer is it the fashion to A man who permits a woman to con-looped bow in whatever may be tied and decorative cravat should be folded As logicians, women are failures; as in a four-'n-hand knot, or made in a how of five, seven, nine or eleven ands. These Excess is the sister of Suicide, and ends can show ferrets, though these protty wilt tags are becoming decidedly com-Men who are tired of feminine monplace, or every-one can be shaped chains should pretend abject servility; differently and treated with stitchings.

and French knots. they will soon be released.

Women who seek to tle the marital Not very long since the neck fectors. knot too tightly forget that fetters can tions with long pendant lace, chentle or how ends was the hall mark of the non-We often are ignorant of our Ego ular craze. Now we see no fancy collars until Fate sends her grand test, ad- with front ornamentation longer than five inches, and the collar of the immediste future is very tall with an outward rolling piece that fares a little on Patti is selling her Welsh castle, linen collar that men have been wearing dial, and has been received so gener- of silk or satin is drawn and fastened in

NOVEL PLACES FOR WOMEN.

Three important London clubs have handed over the domestic details of their club houses to the management of women, says the New York Tribune. It is said that in the few months of their administration of affairs the general expenditure has been greatly decreased, and that they not only have made the coffee rooms pay their expenses after feeding all the club servants, but have found a balance. A member of a business house that employs women in responsible places says: "Women are less gullible than men and are less afraid of saying what they really think. The average man hates making a fuss, and would rather let things go as they are than incur enmity by trying to change them."

It is said also that one of the largest omnibus companies in London is managed by a woman, who selects, engages, dismisses and pays all drivers and conductors. Several large hospitals in Paris, Berlin, Vienna and Amsterdam are under the entire control of women.

DON'TS TO BARGAIN BUYERS. Don't buy an article simply because

It is cheap. Don't strain a point financially to

buy a bargain for future use.

Don't buy a garment that is too large, even if it is cheap. The price you pay to have it altered, added to the cost, would procure you the right size regularly.

Don't buy a color that's unbecoming -pay the regular price and have satis-

faction. Don't buy a hat to keep for next win-

ter-Dame Fashion is whimsical. Don't buy more material than you need because you'll be worried to find a use for what's left over.



WHITE FLANNEL AND MADRAS. TO FASTEN IN THE BACK. The bloused waist of Madras and white flannel to the left is stitched with heavy linen thread and trimmed with fancy buttons. The tie is of satin. The bodice to the right is made to fasten in the back. The plaits in front are stitched and pressed into a tailor finish. The yoke is of embroidery.

FOR ANY SHEER MATERIAL. A DAINTY SILK WAIST. The bloused bodice illustrated abov may be made of any sheer washing material. The tucks are alternated with cat-stitching, which gives a pretty effect. The silk waist to the right is bloused and made with a round collar with embroidered edge. The fancy front is of mousseline de soie.

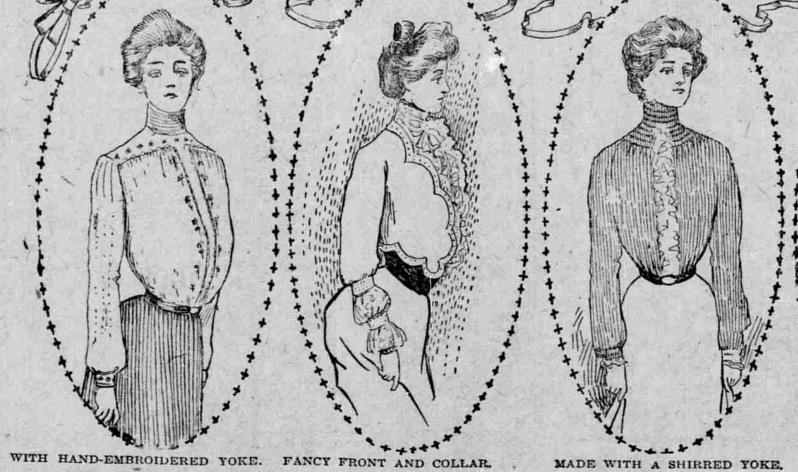
In about to mention are very pret- each; these bows can be had in black Alittle Sterling pin tray with plain velvet for 95 cents. Round ball hat and repousse edges costs only pins, either in a beautiful shade of blue A shoe-buttoner of charming enamel or a lovely purple glass, set in a copy of an antique, is 95 the top with several small rhinestones, this, and for the same price a good are 50 cents each. These have strong

to pents; these have a silver The best method of securing the longand steel horn. Tooth brushes waisted, straight-front effect so much ther handles are selling as low desired is to buy an arrangement of the mis, and long glass botles in satin and elastic which fastens on the the b carry them when on a jour- bottom hook of your stays and then to the tops of your stockings. Of course eream boxes of glass with silver there is nothing new in this idea, but as the in large size are \$1.35, and I have tried elastics to be sewn to the ones can be bought for 75 front of the corsets and found that Scissors are \$1.25, and handsome method has the disadvantage of tearhairpin bottles can be bought for ing the cloth, I hasten to tell you of this better fashion of keeping the stays clothes brushes with silver in proper place. The price is 15 cents are 95 cents each. A glass and they can be adjusted to any cor-

hk wells for the desks are to Beautiful damask towels with knothad at the latter price, and combs ted fringe and of large size are selling Prettily colored imitation tortoise for 50 cents each; for half that sum are il each. These have silver desirable hemstitched huck towels are

A pink panne velvet fancy bodice the tesk pads backed with leather upon which is thrown a lovely Persian deep silver corners are \$2.50 pattern in harmonizing tints can be writing outfit for travelers bought for \$25. It is made on slik linlought for the reasonable sum ing. is boned, and the style is simply This latter would be sure to charming. The materials alone would the a great convenience to one stop- cost far more than the entire waist, ength of time from home, which has been reduced from twice toniains an ink well, a deep pock- that sum. The only size in which it manswered letters or memoran- can be had is thirty-six bust measure. stamp box, blotter and a recepta- but if you need a fancy bodice, and it for writing paper and envelopes. would fit you, it would be impossible writing paper and envelopes, would not you, it was a more saclosed in a pretty red leather to find anything smarter and more charming in every way.

hele Mittle packs of playing cards Double photograph frames of beauti-



The stylish silk waist to the left is made with a narrow hand-embroidered yoke and front, and full bishop sleeves. The one to the right is a holero hodice trimmed with fancy braid. It is intended to be worn with a fluffy blouse of thin material. The sleeves are fulled into puffs trimmed with the braid.

MADE WITH A SHIRRED YOKE. TRIMMED WITH HAND EMBROL-

Thin linen is the material from which the bloused waist illustrated above is made. The round yoke is formed by rows of shirring. The sleeves are ragian-shaped and shirred into wristhands. The bodice to the right is of linen lawn trimmed with hand embroidery. The sleeves are trimmed with embroidery.